



Coming to the Light

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Profiles the complex life and work of Edward S. Curtis, the visionary photographer who set out at the turn of the 20th century to capture traditional Indian life on film before it disappeared forever. Over the next thirty years he took over 40,000 photos, creating the greatest photographic record of its kind. When he finished in 1930, his work vanished into obscurity, but was rediscovered in the 1970s. This film presents a complex, dedicated, flawed life, the often-controversial nature of Curtis's romantic images, and the value of the photographs to Indian people and to the rest of the world today.

CREDITS

Directed by Josh Aronson
Produced by Roger Weisberg



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