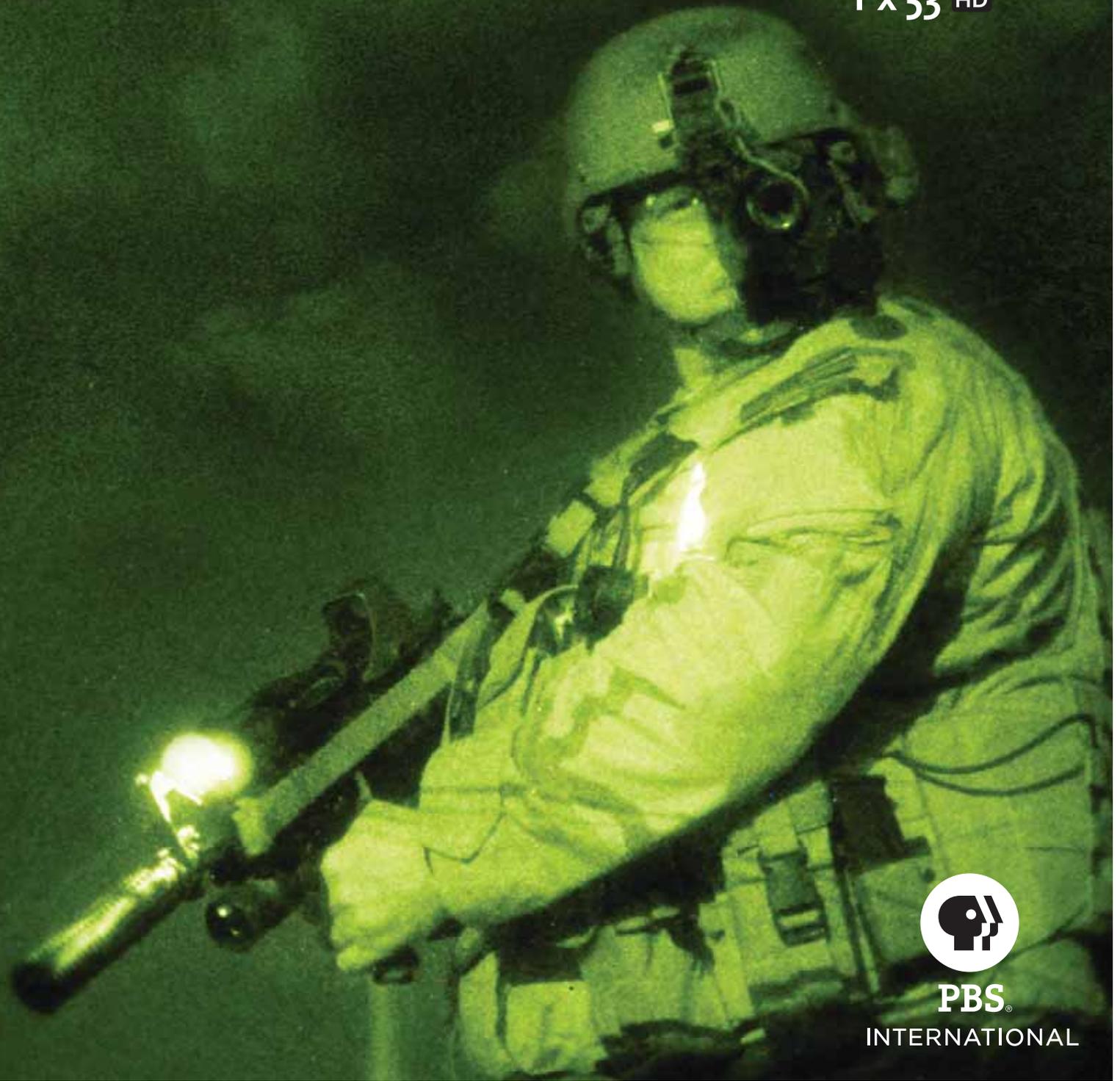


TOP SECRET AMERICA

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contact

Tom Koch, Vice President
PBS International
10 Guest Street
Boston, MA 02135 USA

TEL: +1-617-208-0735
FAX: +1-617-208-0783

jtkoch@pbs.org
pbsinternational.org

On the 10th anniversary of Sept. 11, FRONTLINE presents a new investigation into the attack and its impact on America and the world.

In *Top Secret America*, FRONTLINE producer Michael Kirk (*Bush's War*, *The Torture Question*) teams up with Pulitzer Prize-winning *Washington Post* journalist Dana Priest to reveal an unprecedented yet largely invisible legacy of 9/11: the creation of a vast maze of clandestine government and private agencies designed to hunt terrorists and prevent future attacks on the United States.

From drone strikes and coercive interrogation to domestic spying and secret raids by special operations forces, *Top Secret America* tells the story of how, in the days after Sept. 11, the White House set the framework for a covert war that would be fought in the shadows. "The desire and willingness of the government to operate in secret and to deny the public [and] the media the basic facts about what they were doing was all-inclusive," Priest says. "We were falling deeper and deeper into a secretly run government."

Priest, who won a Pulitzer Prize for uncovering the CIA's secret network of "black site" prisons, traced the origins of a secret American workforce of almost a million people scattered in 10,000 different locations, spending untold billions on intelligence and national security. "We have close to a million people who are living in this different world, and there weren't a million people before," Priest says. "We have a growing number of people who are doing things that you and I cannot know about. This world is growing up behind a black wall."

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FRONTLINE

credits

Writer: Michael Kirk and Mike Wiser

Director: Michael Kirk

Producer: Michael Kirk, Jim Gilmore and Mike Wiser

Reporters: are Dana Priest, Jim Gilmore and William Arkin.

Executive Producer: David Fanning

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