

THE GIRLS IN THE BAND

1 X 57, 1 X 88 HD



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INTERNATIONAL

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“Everything a worthwhile documentary should be, and then some; engaging, informative, thorough and brimming with delightful characters.”—*The New York Times*

“Lively and entertaining. . .”—*The Los Angeles Times*

“ . . . right in tune with arts-oriented small-screen programmers worldwide. The archival footage and stills that Chaikin has assembled are fascinating, and attest to the vibrancy and depth of unsung musical talents.”

—*The Hollywood Reporter*

“The pic may prompt a rewrite of jazz history . . .”—*Variety*

They wiggled, they jiggled, they wore low cut gowns and short shorts, they kowtowed to the club owners and smiled at the customers . . . and they did it all just to play the music they loved. In the 1930s and 40s, hundreds of women musicians toured the country in glamorous All-Girl Bands, while others played side by side with their male counterparts. Yet by the mid-50s, female jazz musicians had literally disappeared from the workplace—their names and their contributions to music completely forgotten.

The Girls in the Band tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 1930s to the present day.

These incredibly talented women endured sexism, racism, and diminished opportunities for decades, yet continued to persevere, inspire, and elevate their talents in a field that seldom welcomed them. Today, there is a new breed of gifted young women taking their rightful place in the world of jazz, which can no longer deny their talents.

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CREDITS

Producer, Director: Judy Chaikin

Executive Producer: Michael Greene

Producers: Nancy Kissock, Michael Greene, Hugh Hefner

Writers: Judy Chaikin, Edward Osei-Gyimah

Photo: Justin Monroe



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