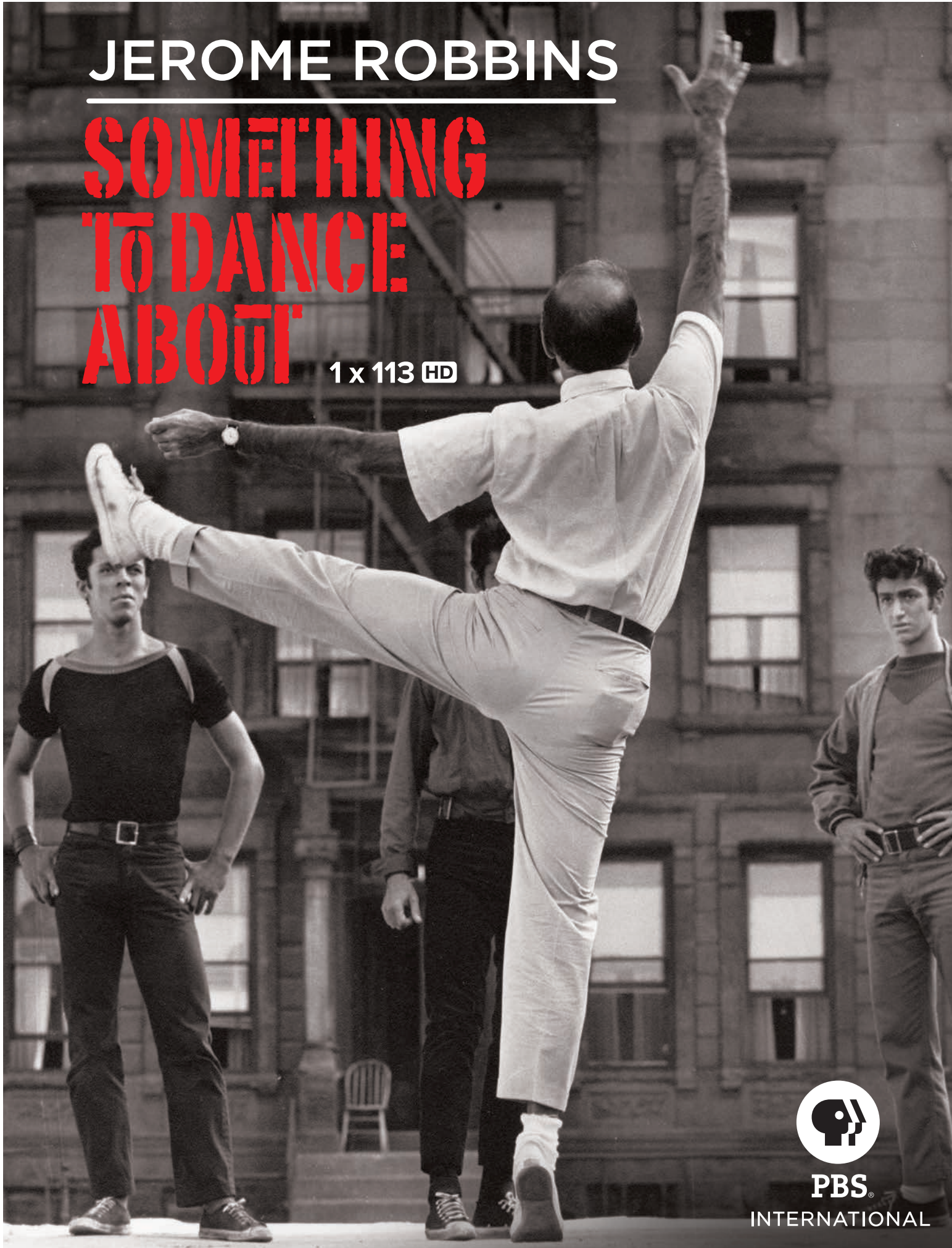


JEROME ROBBINS

**SOMETHING
TO DANCE
ABOUT**

1 x 113 HD



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JEROME ROBBINS

SOMETHING TO DANCE ABOUT

1 x 113 HD

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No other creative figure of the second half of the 20th century was as contradictory as Jerome Robbins, and few were as controversial. He was a master of the Broadway musical, transforming its possibilities with such works as *West Side Story*, *Gypsy* and *Peter Pan*, and was one of the greatest ballet choreographers this country has ever produced. AMERICAN MASTERS profiles this complex mid-century artist in *Jerome Robbins: Something to Dance About*, the first and only documentary on Robbins.

Jerome Robbins features excerpts from his personal journals, archival performance footage and never-before-seen rehearsal recordings, as well as interviews with Robbins himself and over forty witnesses—among them Mikhail Baryshnikov; Jacques d'Amboise; Suzanne Farrell; Arthur Laurents; Peter Martins; Rita Moreno; Austin Pendleton; Frank Rich; Chita Rivera; Stephen Sondheim; and Robbins' *Fiddler* collaborators Jerry Bock, Sheldon Harnick and Joseph Stein.

Despite his professional successes, Robbins' most important legacy was the humanity of his art. "Give me something to dance about and I'll dance it," he once told Irving Berlin. As this film shows, in the theatre and in dance, he did that over and over again.

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CREDITS

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