



DEAD RECKONING

WAR, CRIME AND JUSTICE FROM WWII TO THE WAR ON TERROR

3 x 60 **HD**



PBS

INTERNATIONAL

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The modern era has been characterized as much by conflict as by technological progress. While putting an end to war seems beyond humankind's abilities, significant advances have been made in investigating atrocities and attaining justice in postwar eras. Time and again, international war crime tribunals and national courts have confronted genocide, ethnic cleansing and sexual violence. In the process, these forums have convicted thousands of killers and collaborators.

An astonishing three-part series, *Dead Reckoning* reveals that the model of justice ingeniously conceived by the Allies in the wake of the Second World War has evolved into a standard by which all conflicts are judged. However many decades and miles separate those conflicts and however inhumane the underlying crimes, all have been prosecuted according to protocols that the Allies devised for three unique situations: the determination of command responsibility; the pursuit of war criminals; and the accumulation of evidence and testimony at crime scenes.

Dead Reckoning explores the origins of the Allied response to these unique situations, along with transformative conflicts and atrocities that have, for seventy years, shaped conceptions of war and peace. Each segment of the series investigates a unique postwar event in World War II's three major theaters: Europe, Asia and the Soviet Bloc. It assembles these pieces into a larger picture, revealing the challenges facing investigators, prosecutors and judges in the years since World War II. To accomplish this, *Dead Reckoning* features in-depth analysis of subsequent atrocities and ongoing war crime prosecutions in regions and countries that endured epic struggle: Southeast Asia, the Balkans, Rwanda, Syria, Iraq, Afghanistan and other countries ravaged by conflict. Taken as a whole, *Dead Reckoning* is an unprecedented inquiry into how justice has been secured—and occasionally denied—for crimes that continue to plague the world.

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CREDITS

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