



T BONE BURNETT ROBERT REDFORD JACK WHITE  
PRESENT

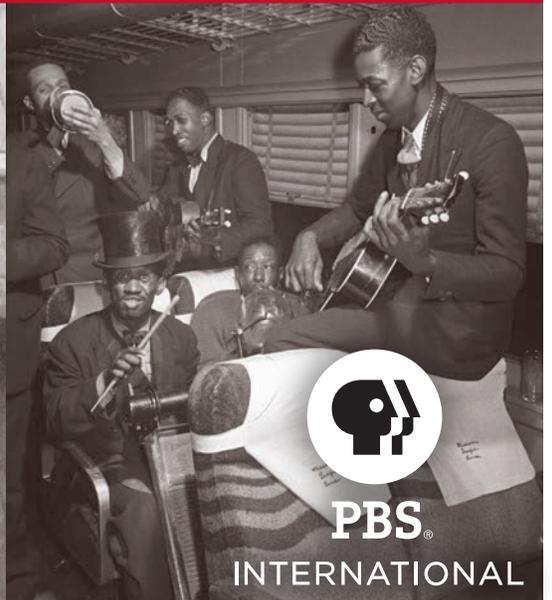
# AMERICAN EPIC



THE FIRST TIME AMERICA HEARD ITSELF



2 x 60, 1 x 90 HD



PBS  
INTERNATIONAL

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2 x 60, 1 x 90



## CONTACT

Tom Koch, Vice President  
PBS International  
10 Guest Street  
Boston, MA 02135 USA

TEL: 617-300-3893  
FAX: 617-779-7900

jt Koch@pbs.org  
pbsinternational.org

**“This is America’s greatest untold story. It’s an account of the cultural revolution that ultimately united a nation. It is the story of when America first heard itself.”**

—Robert Redford, Executive Producer

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**“These are the real American heroes. They set out from the darkness with nothing but a guitar on their backs, put out their thumbs and conquered the world.”**

—T Bone Burnett, Executive Producer

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**“AMERICAN EPIC is cultural anthropology that swings, hollers, and moves. It shows us more clearly than anything has before that what we do today, our songs, and our stories, are rooted in the history of ordinary people who had extraordinary talent.”**

—Jack White, Executive Producer and Performer

In the late 1920s, record company scouts toured America with a recording machine, and for the first time captured the raw expression of an emerging culture, democratizing music and giving a voice to the poorest in the nation. *American Epic* follows the recording machine’s trail across the United States to rediscover the families whose music was recorded—music that would lead to the development of blues, country, gospel, Hawaiian, Cajun and folk music, and without which there would be no rock, pop, R&B and hip hop today. The remarkable lives of these seminal musicians are revealed through previously unseen film footage, unpublished photographs and exclusive interviews with some of the last living witnesses to that era, when the musical strands of a diverse nation first emerged, sparking a cultural revolution whose reverberations are felt to this day.

**Also Available: *American Epic: The Sessions* 1x120 HD**

171051

## CREDITS

*Producers:* Bernard MacMahon, Allison McGourty, Duke Erikson, Bill Holderman, and Adam Block

*Executive Producers:* T Bone Burnett, Robert Redford, Jack White, Anthony Wall for BBC Arena

*Supervising Editor:* Dan Gitlin

*Editors:* Dan Gitlin, Gillian McCarthy, Brittonya Sanden, and Karl Steig

*Special Sound Supervisor:* Nicholas Bergh

*Co-Producer:* Jack McLean

*Associate Producer:* Patrick Ferris

*Narrator:* Robert Redford

For Thirteen/WNET:

*Executive Producer:* Julie Anderson

*Executive in Charge:* Stephen Segaller

*Images:* UTSA/Zuma Press (Lydia Mendoza with Eli Oberstein); John Tefteller and Blues Images (Charley Patton); Robert Capa from the Collection of the International Center of Photography courtesy of Magnum Photos (Memphis Jug Band); Iaroslav Neliubov for shutterstock.com (gramophone)



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