

MARCOS DOESN'T LIVE HERE ANYMORE

2 x 60, 1 x 120 HD



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Marcos Doesn't Live Here Anymore examines the national issue of immigration with the help of two unforgettable protagonists, demonstrating the human cost of deportation. Elizabeth Perez, a decorated United States Marine veteran and national immigration activist living in Cleveland, tirelessly works to reunite her family after her husband Marcos, an undocumented soccer referee from Mexico, is deported. Meanwhile, Marcos is in Mexico coping with his loneliness, grappling with the urge to cross the border illegally to see his family and the temptation to give up and move on without his wife and children. With the unfiltered intimacy that is a signature of his work, Sutherland weaves a parallel-action love story that takes us inside a world often lived in the shadows, on both sides of the border. In the end, Elizabeth's efforts to return her husband hit a legal brick wall, and she is forced to plan for the unthinkable alternative: leaving the United States to live in exile in Mexico and keep her family together. After seven years, Elizabeth, Marcos, and their children are finally reunited in Mexico, but without any sense of how to live together as a family. Ultimately, the love story ends with Marcos and Elizabeth wondering if their relationship will ever recover from the trauma of Marcos's deportation.

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CREDITS

Producer: David Sutherland

Executive Producer of FRONTLINE: Raney Aronson-Rath

Image: Courtesy of FRONTLINE



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