

A black and white photograph of Henry Miller, an elderly man with white hair, wearing a white bathrobe. He is looking into a large mirror in a bathroom, with his right hand resting against his cheek in a contemplative pose. The mirror reflects the back of his head and the wall behind him, which is covered with various framed photographs and posters. The bathroom has tiled walls and a towel rack with a dark towel hanging on it.

HENRY MILLER:
Asleep and Awake

| x 35



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CONTACT

Tom Koch, Vice President
PBS International
10 Guest Street
Boston, MA 02135 USA

TEL: +1-617-208-0735
FAX: +1-617-208-0783

jtkoch@pbs.org
pbsinternational.org

Filmed when the author was 81, this production is a voyage of ideas about life, writing, sex, spirituality, nightmares and New York that captures the warmth, vigor and high animal spirits of this singular American artist. As natural a talker as he is a writer, Henry Miller provides us with a guided tour and running commentary of his art gallery, which happens to be in his bathroom. This diverse and personal collection, a microcosm of Miller's world, includes photographs of old friends and admired figures -- the French writer Blaise Cendrars, Hieronymous Bosch, Hermann Hesse, Gurdjieff -- a drawing of Neuschwanstein Castle, a Gauguin, Buddhas, newspaper clippings, a snapshot of New York. Each item elicits anecdote, wit, and comments on friendship, love, literature, Oriental philosophy and Miller's own delightful and vigorous view of the world.

CREDITS

Directed, Produced, & Written by Tom Schiller



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