



THE LIFE

AND TIMES OF

*Frida
Kahlo*

1 x 53 or 1 x 87



PBS®

INTERNATIONAL

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Frida Kahlo was a Mexican painter who became an international sensation in the world of modern art and radical politics during the early 20th century. Her life was a drama of personal extremes lived against a backdrop of political, social and artistic revolution. This intimate biography profiles a woman who gracefully balanced a private life of illness and pain against a public persona that was flamboyant, irreverent, and world-renowned. She was the first modern Mexican painter to hang in the Louvre, and had an ambiguous relationship to her contemporaries and to avant-garde art, from Cubism, to Surrealism to the Mexican Mural Movement. Frida's life and work are inextricable from the world in which she lived. She became both a product and a mirror of her country and her time. Through her life the film looks at the Mexican Revolution, the wildfire of Communism that burned through Latin America in the 1920s and '30s, and at the innovators in painting, photography, filmmaking, writing and poetry that converged in her yellow kitchen.

Almost fifty years after her death, Frida Kahlo is acclaimed as one of the great painters of the 20th century, but it is her story and her persona that have made her a legend. She is the figurehead of a revival of pride in Latino culture, and has come to symbolize empowerment for women, for artists and for the disabled. To those who are aware of her, Frida is visible everywhere: in books and film; in museums around the world; as a cultural icon on postage stamps, postcards and trinkets; and through a new generation of artists who are responding to her life and work.

CREDITS

Produced, Written, and Directed by Amy Stechler



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