

MARK TWAIN

A FILM BY KEN BURNS

1 x 60 or 4 x 55



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INTERNATIONAL

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A film by Ken Burns, profiling of the remarkable life and times of America's greatest writer, Samuel Clemens, known and beloved to the world as Mark Twain. It follows his rise from a hardscrabble youth in Missouri, his wanderings as a Mississippi riverboat pilot, Nevada prospector, California journalist, and as humorist on the lecture circuit. Due to his tours of Europe, Australia, and other parts of the globe, he became by the time of his death, one of the first truly worldwide celebrities. Mark Twain will reintroduce millions to this compelling yet contradictory genius, perhaps the only man who could say with some justification, "I am not an American, I am the American." Nearly three years in the making; the film draws from more than 63 hours worth of material; stunning cinematography from the places important to Twain's story; thousands of archival photographs of the man who called himself "the most conspicuous person on the planet;" and fascinating insights culled from nearly

CREDITS

Produced by Ken Burns and Dayton Duncan

Directed by Ken Burns

Written by Dayton Duncan and Geoffrey C. Ward



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