

# JAZZ

A FILM BY KEN BURNS

12 x 59



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## CONTACT

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“Ken Burns’ *Jazz* is extraordinary television—a sweeping exuberant panorama of American History.” —The Washington Post

“Lays open the conscience as it touches the soul...nothing else on television has ever sounded as good as *Jazz*” —Time Magazine

*Jazz* is “the best documentary film ever.” —New York Post

*Jazz* explores the evolution and the genius of America’s greatest original art form. Not simply a chronicle of musical fact or lore, *Jazz* shows this remarkable music in the context of the complicated country that gave birth to it and shows how this remarkable art form became a part of world culture. *Jazz* raises questions about race and class, art and commerce, virtuosity and collaboration, the individual and the community, the confluence of cultures and the universality of experience.

*Jazz* is structured chronologically and introduces a general audience to jazz legends like Louis Armstrong and Duke Ellington, employing engaging and detailed portraits of the great men and women of jazz to demonstrate how and why they make their music.

Like *The Civil War* and *Baseball*, *Jazz* relies on a compelling, emotional, and dramatic combination of a stunning variety of archival materials intercut with evocative live cinematography, and on-camera observations.

The series includes the following episodes:

- Episode 1: **Gumbo**
- Episode 2: **The Gift**
- Episode 3: **Our Language**
- Episode 4: **The True Welcome**
- Episode 5: **Swing: Pure Pleasure**
- Episode 6: **Swing: The Velocity of Celebration**
- Episode 7: **Swinging with Change**
- Episode 8: **Dedicated to Chaos**
- Episode 9: **Risk**
- Episode 10: **Irresistible**
- Episode 11: **The Adventure**
- Episode 12: **A Masterpiece by Midnight**

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## CREDITS

Directed by Ken Burns  
Written by Geoffrey C. Ward  
Produced by Ken Burns and Lynn Novick

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