



WINNER, BEST DOCUMENTARY, 2007 ACADEMY AWARDS

In 2002, a young cab driver picked up a few passengers near his home in Afghanistan...

He never returned.

TAXI TO THE DARK SIDE

1 X 105



International

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From the director of *Enron: The Smartest Guys in the Room*, *Taxi to the Dark Side* is a gripping investigation into the reckless abuse of power by the Bush Administration. By probing the homicide of an innocent taxi driver at the Bagram Air Force Base in Afghanistan, the film exposes a worldwide policy of detention and interrogation that condones torture and the abrogation of human rights.

This disturbing and often brutal film is the most incisive examination to date of the Bush Administration's willingness, in its prosecution of the "war on terror," to undermine the essence of the rule of law. The film asks and answers a key question: what happens when a few men expand the war-time powers of the executive to undermine the very principles on which the US were founded.

Incorporating rare and never-before-seen images from inside the Bagram, Abu Ghraib and Guantanamo Bay prisons, and interviews with former government officials such as John Yoo, Alberto Mora and Colonel Lawrence Wilkerson, interrogators, prison guards, *New York Times* reporters and the families of tortured prisoners, the film dissects the progression of the Administration's policy on torture from the secret role of key administration figures such as Dick Cheney, Alberto Gonzales and others, to the soldiers in the field.

In the face of thousands of prisoners passing through the system, and astonishing number of admitted homicides, and a hastily drafted law—the Military Commissions Act—that grants immunity to government officials for crimes against humanity while denying the fundamental right of *habeas corpus* to others, *Taxi to the Dark Side* forces us to ask why, in the face of so much evidence of the ineffectiveness of cruelty as a means of obtaining information, the US sought to insist on its use? Has the United States, by pursuing such ruthless means, lost the moral high ground in the war on terror and made themselves less safe? Even more important, have they compromised their own sense of humanity, their democratic values and their effectiveness as a world leader?

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CREDITS

Writer, Director, Producer, Narrator: Alex Gibney

Executive Producers: Don Glascoff, Robert Johnson, Sidney Blumenthal, Jedd Wider, Todd Wider

A Jigsaw Films production

Photo Credit: Jigsaw Films

