

SAVING LUNA

1 x 52 or 1 x 94

WINNER
Best Documentary
CFTPA Indie Awards

WINNER
Best People & Animals
Best Script
Wildscreen FF

WINNER
Audience Choice Award
Best Feature Film
Santa Barbara Int'l FF

WINNER
Special Jury Award
Banff Mountain FF

WINNER
Best People & Animals
Jackson Hole Wildlife FF

WINNER
Best Documentary
Bermuda Int'l FF



PBS
International.

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"Breathtaking"—Vancouver Sun

"Truly fascinating"—Toronto Sun

"A powerful documentary... blockbuster stuff"—Toronto Star

"Remarkable. This film will stir even the hardest heart"—Royal Gazette

"Riveting... stunning"—Seattle Times

"A heart-warming story, overwhelmed with compassion"—E! Online

In a true story that has won awards at festivals around the world, Luna, a baby killer whale, gets separated from his family on the rugged, wild coast of Vancouver Island. All alone, he seems determined to make friends with humans. People fall in love with him - a cook on an old freighter, a gruff fisheries officer, an elder and a young man from a Native American tribe. But the government decides that being friendly with Luna is bad for him, and tries to keep him and people apart.

This effort becomes hilarious and baffling, because Luna refuses to leave or to give up his search for a social life. This leads to battles between the government and the Native American tribes, and between those who love Luna and those who think a wild animal who inconveniences humans should be killed. In the end, *Saving Luna* explores one of the greatest of mysteries: Who are these lives who share the planet with us humans, and what are the connections between us that we do not yet know?

Winner, Indie Award, Best Documentary, 2008, Canadian Film and Television Production Association

Winner, Audience Choice, Best Feature, 2008 Santa Barbara International Film Festival

Winner, Panda Award, Best People and Animals, 2008 Wildscreen Festival

Winner, Panda Award, Best Script, 2008 Wildscreen Festival

Winner, Black Pearl Audience Choice, 2008 Middle East International Film Festival

Winner, Audience Award, 2008 San Francisco Ocean Film Festival

Winner, Best Documentary, 2008 Bermuda International Film Festival

Winner, Best Documentary, 2008 Victoria Film Festival

Winner, Best Documentary, Nature/ Environment, 2008 Leo Awards

Winner, Special Jury Prize, 2008 Palm Beach International Film Festival

Winner, Special Jury Award, 2008 Banff Mountain Film Festival

Winner, Best Environmental Film, 2008 Byron Bay Film Festival

Winner, Best Storyline, 2008 International Wildlife Film Festival

Winner, Merit Award for Educational Value, 2008 International Wildlife Film Festival

Winner, Best Nature and Wildlife, 2008 WorldFest Houston International Film Festival

Winner, Best People and Animals, 2007 Jackson Hole Wildlife Film Festival

Winner, Best Canadian Film, 2008 Projecting Change Film Festival

Nominee, Best Feature Film, 23rd Genesis Awards, The Humane Society

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CREDITS

Directors: Suzanne Chisholm and Michael Parfit

Writer: Michael Parfit

Presented by Telefilm Canada, through the Theatrical Documentary Program
Produced by Mountainside Films in association with CBC Newsworld



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