

ROADS TO MEMPHIS

1 x 83 HD



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“We were never concerned with who killed Martin Luther King, but what killed Martin Luther King,” says Andrew Young, former aide to Dr. Martin Luther King, Jr. in *Roads to Memphis*. From Emmy Award-winning director Stephen Ives, this film tells the wildly disparate yet fatefully entwined stories of an assassin, James Earl Ray, and his target, Dr. Martin Luther King, Jr., against the backdrop of the seething and turbulent forces in American society that led these two men to their violent and tragic collision in Memphis, Tennessee, on April 4, 1968. Neither a strict biography of Ray, nor a mere recapitulation of familiar highlights from King’s final months, this documentary explores the stories of Ray and King to create a complex, engaging, and thought-provoking portrait of America in the crisis-laden year of 1968.

Roads to Memphis features eyewitness testimony from King’s inner circle and the officials involved in Ray’s capture and prosecution, and Hampton Sides, award-winning author of the upcoming book *Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin*.

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CREDITS

Produced: Stephen Ives

Executive Producer: Mark Samels

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