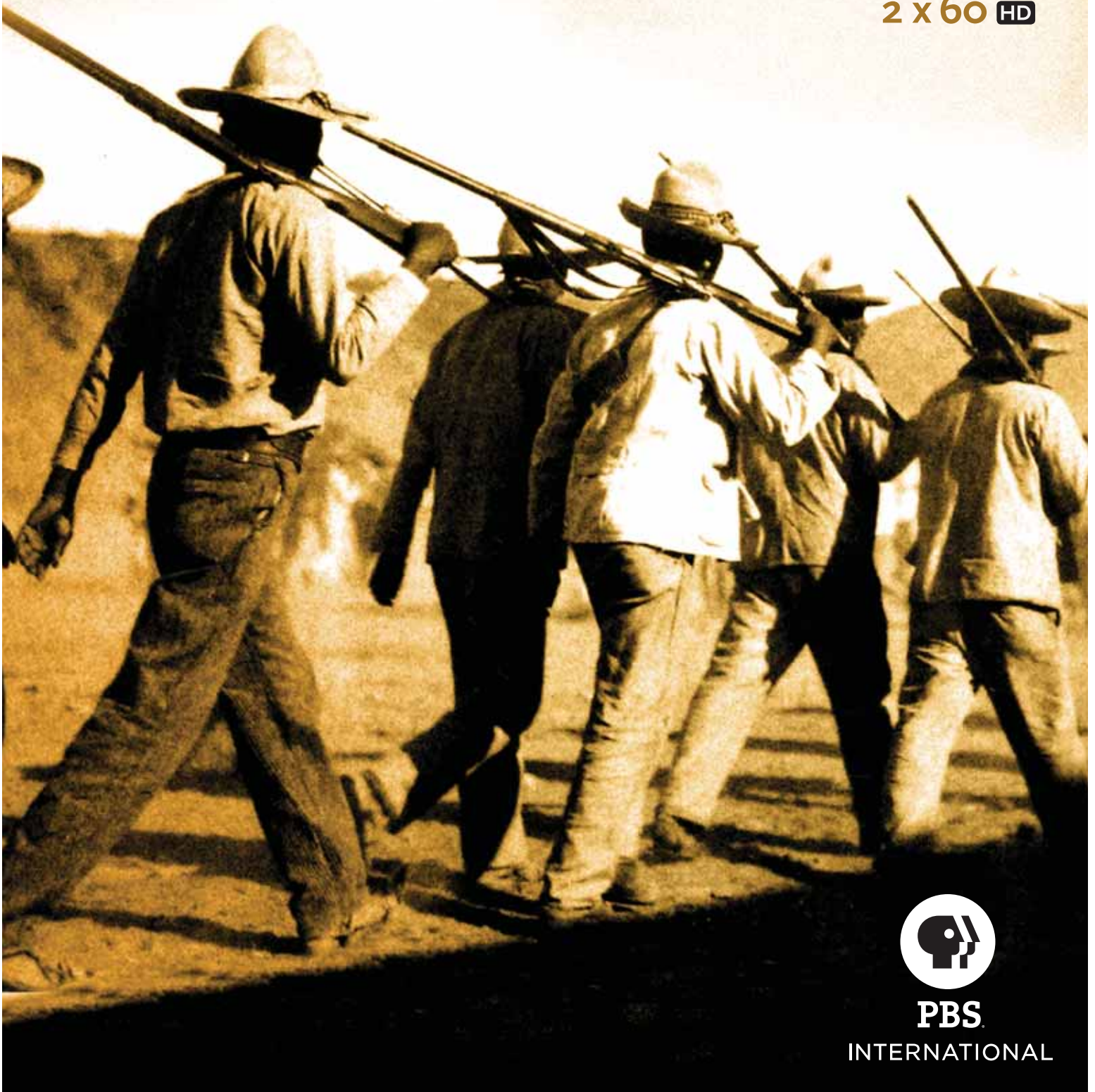


# THE STORM THAT SWEEPED MEXICO

2 x 60 **HD**



**PBS**

INTERNATIONAL

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Leading the initial wave of 20th century worldwide political and social upheavals, the Mexican Revolution of 1910 was the first major revolution to be filmed. It was not merely an internal affair; it was an international event, profoundly influenced by U.S. and European foreign policy. While direct U.S. intervention exacerbated the already troubled domestic turmoil, Britain, France, and Germany worked behind-the-scenes to protect their financial and political interests in Mexico. *The Storm That Swept Mexico* tells the story of early globalization and the shifting landscape of capitalism during that tumultuous time.

The first hour, "The Tiger Is Unleashed," charts the struggle by Francisco I. Madero and his followers to end the dictatorship of Porfirio Díaz, and traces the emergence of two remarkable rebel leaders: Emiliano Zapata and General Francisco "Pancho" Villa. In the second hour, "Legacies," the film examines international influence on the Mexican Revolution, investigating the extraordinary plan, hatched in Germany, to seek Mexico's support against the United States, were they to enter World War I. This plan, a terrific spy story revealed when the famous "Zimmerman telegram" was intercepted, became a major factor in drawing the U.S. into the world war. This hour also covers the final years of struggle and the eclipse of the power of President Carranza, Emiliano Zapata, and Francisco Villa, whose lives all concluded with assassination, thus bringing an end to the Revolution. After the Revolution, Mexican painters, photographers, writers, filmmakers, and performing artists burst onto the international cultural stage, and Mexico City became the nexus of an indigenous art movement.

Interviewing distinguished scholars from the disciplines of history, economics, literature, political science, women's studies, and art history, this powerful documentary explores the beliefs and conditions that led to the revolution, influenced the course of the conflict, and determined its consequences. It also explores the role of myth and memory in shaping public perceptions about both the revolution and its legacy.

Using new high-definition original footage, combined with never-before-seen archival materials—including private collections from around the world that have been brilliantly digitized—the film fully captures the rich visual panorama of its subject.

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## CREDITS

*Producers:* Raymond Telles and Kenn Rabin

*Director:* Raymond Telles

*Photo Credit:* U.S. Library of Congress Prints & Photographs Division



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