

BROOKS: MAKE A NOISE

1 x 60 ED

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jtkoch@pbs.org pbsinternational.org After 60 years in show business, Mel Brooks has earned more major awards than any other living entertainer; he is one of 14 EGOT (Emmy®, Grammy®, Oscar®, and Tony®) winners. Yet, the comedy giant has energetically avoided a documentary profile being made, even issuing an informal gag order on his friends. . .until now. Brooks agreed to throw himself into a new documentary about his storied career, giving *American Masters* exclusive interviews and complete access to his film and photo archives. *Mel Brooks: Make a Noise* features new interviews with Brooks, his friends and colleagues, including Matthew Broderick, Nathan Lane, Cloris Leachman, Joan Rivers, Tracey Ullman, and his close friend, with whom he created *The 2000 Year Old Man* more than 50 years ago, Carl Reiner.

Showcasing the Brooklyn native's brilliant, skewed originality, *Mel Brooks: Make a Noise* journeys through Brooks' early years in the creative beginnings of live television—with Sid Caesar on Your Show of Shows—to the film genres he so successfully satirized in *Young Frankenstein, Blazing Saddles, High Anxiety*, and *Spaceballs*—to the groundbreaking Broadway musical version of his first film, *The Producers*.

The documentary also delves into his professional and personal ups and downs—his childhood, his first wife, and subsequent 41-year marriage to Anne Bancroft—capturing a never-before-heard sense of reflection and confession. *Mel Brooks: Make a Noise* profiles the larger-than-life, yet very private comedy giant.

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CREDITS

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