

EBOLA

DEATH IN A VILLAGE

1 X 53 **HD**



PBS
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Ebola: Death in a Village follows one community's fight for survival against Ebola through the eyes of the Liberians on the front lines battling to bring the outbreak to an end. The film follows five interconnected characters over the course of three months in their struggles against the disease.

Mabel Musa, an ambulance nurse, and her team are spearheading the fight against the spreading outbreak. While cases are finally dropping in Monrovia, the virus has now found its way into remote villages in eastern Liberia, where the challenges are formidable and the fight has become a door to door battle against an invisible enemy. By day, Mabel picks up suspected Ebola cases from all over Bong County; by night she returns to her regular job as a nurse at a maternity clinic.

During one of her searches for Ebola victims, she comes across three people emerging from the bush, two of them visibly sick—Tawoo, his aunt Ponawenee, and his mother Gbelawoh. There is fear and terror in their eyes because they know that Ebola is a numbers game. As much as Tawoo will pray, as much as Ponawenee will fight, Ebola will greedily claim every other life.

Heather Lorenzen, a 35-year-old aid worker from the U.S., knows that death is only one of the consequences of Ebola. Confusion, distrust, and anger are the others. She has been visiting Liberia's towns and villages for half a year, continuously returning to Taylor's Town. The people of Taylor's Town are exhausted and their anger is pointed at one person who they say is responsible for introducing the virus: Stanley Juah. A man known for his stubbornness and bouts of bad temper, Stanley insisted on bringing his sick son back to the village from Monrovia, hoping to save his life—a fatal decision that wiped out his entire family and eventually cost some 14 lives.

Stanley's wife was buried by Smith, an ambitious university student studying Natural Resource Management. With the university now closed, Smith leads a secret life that could make him an outcast—working as a gravedigger.

These characters are all interconnected through their relationships, their attachment to the rural Bong County of Liberia, and their experiences in fighting Ebola. The film follows them through their journeys, exploring the human toll of the deadly disease.

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CREDITS

Writer & Director: Carl Gierstorfer
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