

A man is shown in profile from the chest up, sitting in the driver's seat of a car. He is holding a mobile phone to his ear with his right hand. The background is a blurred outdoor scene with a building that has a crescent moon and star symbol on its facade. In the lower foreground, there is a body bag lying on the ground, partially covered by debris.

MY BROTHER'S BOMBER

3 x 60 HD



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For some 25 years, FRONTLINE producer Ken Dornstein has been haunted by the bombing of Pan Am Flight 103 over Lockerbie, Scotland—a terrorist act that killed 270 people, including his older brother David. Now, in this emotional and suspenseful three-part special, Dornstein sets out to find the men responsible for one of the worst attacks on Americans before 9/11.

From the ruins and chaos of post-Qaddafi Libya, Dornstein hunts for clues to the identities and whereabouts of the suspects, who he tracks for almost five years across the Middle East and Europe. With each episode, Dornstein encounters new witnesses and unearths fresh evidence that brings him closer to the truth about what really happened.

My Brother's Bomber is a rare, real-life spy thriller, but also a timely reflection on the legacy of America's long war on terror and a lyrical meditation on loss, love, revenge and the nature of obsession.



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CREDITS

Producer, Director, and Writer: Ken Dornstein

Executive Producer for FRONTLINE: Raney Aronson-Rath

Photo: FRONTLINE (Ken Dornstein); Reuters



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