

MOVIES in WARTIME

PROJECTIONS OF AMERICA

1 x 53 HD



PBS

INTERNATIONAL

MOVIES in WARTIME

PROJECTIONS OF AMERICA

1 x 53 HD

CONTACT

Tom Koch, Vice President
PBS International
10 Guest Street
Boston, MA 02135 USA

TEL: 617-300-3893
FAX: 617-779-7900

jt Koch@pbs.org
pbsinternational.org

Movies in Wartime: Projections of America is the story of a team of idealistic filmmakers who, during the darkest days of World War II, hoped the power of the movies could reshape the world. As Allied forces liberated Western Europe, the military campaign was accompanied by a vast propaganda effort, and at its center were 26 short documentaries about American life targeted at the newly liberated populations.

The gorgeously crafted films were idealized versions of what America could be, created by politically engaged filmmakers who wanted to fundamentally change America itself while fighting tyranny abroad. The project was headed up by the Academy® Award-winning Hollywood screenwriter Robert Riskin.

More than a film about filmmaking, *Movies in Wartime* is a story about the audacity of trying to build a better world in the midst of the most devastating conflict in human history. The emotionally charged story is told through rare and evocative archival materials, including pristine new transfers of the “Projections” films themselves, interwoven with interviews with filmmakers, audience members and film critics. Passionate letters between Robert Riskin and actress Fay Wray, read by actors, frame this story of war, idealism and cinema in an unforgettable, personal narrative.

ALSO AVAILABLE

PROJECTIONS OF AMERICA: THE FILMS

Also available in HD are the newly remastered short films created by Robert Riskin’s film unit. *The Projections of America* films present American stories—of cowboys and oilmen, farmers and window washers, immigrants and school children—capturing the optimism and messiness of American democracy.

A JOURNEY chronicles how ordinary American citizens adapt to the disruptions of war manufacturing in cities and towns from Alabama to the Rocky Mountains. **15:30**

AUTOBIOGRAPHY OF A JEEP was as effective as it is simple: a film in which the ubiquitous, utilitarian American military vehicle tells its own story with charm and self-deprecating humor. **9:15**

CITY HARVEST introduces Americans who conserve resources for the military by growing food in Victory Gardens. **8:40**

THE CUMMINGTON STORY is a complex portrait of a small town that at first refuses to welcome refugees from war-torn Europe, but over time learns to recognize their humanity. **19:30**

HYMN OF THE NATIONS was intended for newly liberated Italian audiences to show how America welcomed the brilliant conductor Arturo Toscanini. The film was built around a dazzling performance of a classic work by Verdi and updated to include the anthems of the WWII Allies. **27:00**

LIBRARY OF CONGRESS is a lyrical tribute to one of America’s great public institutions, and the diverse cultures that make up the American population. **20:10**

OSWEGO introduces a small town in upstate New York, to which members of Allied forces are invited to see America firsthand. **14:00**

TUESDAY IN NOVEMBER is a candid look at the challenges of holding democratic elections in the midst of global war. **17:00**

WINDOW CLEANER is a portrait of an irrepressible New Yorker who washes the windows of the Empire State Building, a jazz-laced reminder of the individual Americans who are as much a part of the American scene as its gleaming skyscrapers. **6:00**

160778

CREDITS

Writer: Peter Miller

Producers: Antje Boehmert, Peter Miller, Christian Popp

Associate Producers: Jonas Schilling Amy Linton

Photo: Copyright NARA/DOCDAYS Productions



PBS.
INTERNATIONAL