Edgar Allan Poe: Buried Alive is a docudrama that tells the fascinating and revealing story of one of the world’s best known—and most misunderstood—writers. The film explores the misrepresentations of Poe as an alcoholic madman akin to the narrators of his horror stories and reveals the way in which more than any other writer of his time, and even our own time, Poe tapped into what it means to be a human being in our modern and sometimes frightening world.

The real question at the heart of the film is why Edgar Allan Poe continues to be one of the most popular writers in the history of Western literature. It’s been said that he was a drunkard, an opium addict, insane, demented, deluded and obsessed with the darkest, most evil sides of human existence. But most of that picture of Poe is a poisonous myth that grew up around him for a multitude of reasons. The real Poe is an entirely different story, and to know it is to understand how one man changed literature forever.

Far more than a biography, Edgar Allan Poe: Buried Alive uses dramatic re-enactments of key moments, interviews with experts and readings from Poe’s own works to create a narrative that is both visually stunning and deeply engaging.

Starring Tony® Award-winning and Emmy® Award-nominated actor Denis O’Hare (American Horror Story, The Good Wife), Edgar Allan Poe: Buried Alive draws on the rich palette of Poe’s evocative imagery and sharply drawn plots to tell the real story of the notorious author and to help us bring new understanding to this unique American writer’s life and his place in popular culture.

CREDITS
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Image: Library of Congress; Shutterstock.com/Hitdelight (background)