



LIFE ON PAROLE

1 x 60 HD



PBS.

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Around half of all the inmates put on parole in the U.S. end up violating the terms of their release and are sent back to prison. But across the country, states are trying to change the way their parole systems work in an effort to lower recidivism rates and reduce prison populations. In *Life on Parole*, FRONTLINE and *The New York Times* go inside one state, Connecticut, to examine its ongoing effort to rethink parole, including a new condition that offers a taste of freedom but comes with strict prohibitions on whom you can live with, where you can go, what time you have to be home, and more.

With unique access inside Connecticut's corrections system, as well as camera-phone footage filmed by the parolees themselves, the film follows four former prisoners as they navigate the challenges of more than a year on parole—from finding work, to staying sober, to parenting—and doing it all while under intense supervision from the state.

More than two years in the making, *Life on Parole* is a remarkable, firsthand look at why some people stay out of jail, why some go back and how one state is trying to break the cycle of recidivism.

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CREDITS

Writer, Producer: Rick Young

Co-Producers: Emma Schwartz and Fritz Kramer

Executive Producer of FRONTLINE: Raney Aronson-Rath

Image: Courtesy of FRONTLINE



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