

# CORONAVIRUS RESPONSE

## CORONAVIRUS PANDEMIC

Veteran science reporter and FRONTLINE correspondent Miles O'Brien tells the inside story of Seattle, Washington's fight to identify and contain the novel coronavirus, traveling through the locked-down city—from the hospital where patient one was treated to the nursing home where the outbreak exploded. In almost real time, doctors, patients and public health officials recount the dramatic story of how the unusually well-prepared city hoped that it had averted a crisis, then confronted the grim reality of the fast-spreading virus. The film shows how the federal government's missteps early on impacted cities, and highlights the contrast between the Trump administration's messaging in Washington, D.C., and the increasingly dire situation on the ground in Washington State. **1x60** HD

## INSIDE ITALY'S COVID WAR

Emmy and BAFTA-winning Italian producer Sasha Achilli arrived in Northern Italy just as the government put the country under lockdown and has been documenting the unfolding catastrophe ever since. With intimate and exclusive access to the Maggiore di Cremona Hospital, the film tells the stories of doctors battling the outbreak. They tell Sasha the agonizing choices they face are like those of war-time triage medics—deciding who lives, who dies, and who gets access to a limited number of intensive unit beds. From this dramatic vantage, FRONTLINE examines how and why it got so bad in Italy, why the death rate is so high and what is says for the rest of the world.

**1x30** HD

## DECODING COVID-19

The coronavirus SARS-CoV-2 has upended life as we know it in a matter of mere months. But at the same time, an unprecedented global effort to understand and contain the virus—and find a treatment for the disease it causes—is underway. NOVA joins doctors on the front lines of the fight against COVID-19 as they strategize to stop the spread, and meet the researchers racing to develop treatments and vaccines. Along the way, discover how this devastating disease emerged, what it does to the human body, and why it exploded into a pandemic. **1x60** HD

## CORONAVIRUS KIDS (w/t)

Filmmaker Jezza Neumann (*Poor Kids*, *TB: Silent Killer*) and his team document the toll of the outbreak on those who were already living in poverty and on the fringes. Set as the virus first starts to appear in Ohio, the film tracks three families' experiences as the weeks progress and the pressures and anxieties mount. **1x30** HD

## CORONAVIRUS GOVERNMENT ACCOUNTABILITY (w/t)

On December 31, 2019, as millions of people around the world celebrated the coming of a new year, a highly infectious virus was already rapidly spreading among us. FRONTLINE Correspondent Martin Smith (*The Crown Prince*; *The Quake*) travels via Skype to interview top officials, scientists and first responders in China, Iran, Italy, South Korea and the United States. The film examines why officials from the President of the United States to local officials in New York were slow to respond despite repeated early warnings of the inevitability of a potent contagion capable of killing hundreds of thousands, if not millions. What went wrong? **1x60** HD

## CORONAVIRUS FIELDWORKERS (w/t)

FRONTLINE goes into the California fields to reveal the plight of undocumented farmworkers through the coronavirus pandemic—and what's at stake for the country that relies on them. Critical to the nation's food supply, hundreds of thousands of these workers have continued to pick the fruits and vegetables we depend on, without the ability to shelter in place or the luxury of a safety net. Drawing on years of reporting in the immigrant community, FRONTLINE producers Daffodil Altan and Andres Cediél (*Rape in the Fields*, *Rape on the Night Shift*, *Trafficked in America*) expose the challenges these workers are facing from the virus, immigration policies, and their essential jobs in the fields.

### ALSO THIS HOUR:

#### CORONAVIRUS DETENTION (w/t)

**1x60** HD

### IN THIS TOGETHER: A PBS AMERICAN PORTRAIT STORY

*In This Together* is a half-hour special that will capture our changed reality due to the coronavirus pandemic. Throughout the film people from all across the United States will use self-shot video, photos and text to share how the COVID-19 outbreak is impacting their lives. All types of people around the country, across age, race, gender identity, income, ability and geography, will take us into their homes and communities to reveal what's changed—and what hasn't as we navigate how these extraordinary times have affected all of us. **1x30** HD

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